GUIDELINES FOR AUTHORS

The purpose of these guidelines is to ensure a clear, standard format for submissions. Please follow all guidelines as closely as possible.

Marxism & Sciences is an open access journal. Publication of articles/essays and access to accepted and published material is free. The journal does not charge any article/essay submission, processing or publication fees. We have no budget for proof-readers or type-setters. These tasks are therefore the responsibility of the authors.

The basic descriptions and principles about the content of submissions are formally presented here. However, the priority of the journal is to achieve its aims collectively in collaboration with editors, editorial and advisory boards, authors and readers.

Marxism & Sciences accepts submissions only on the condition of contributing to Marxist conception of totality, materialist conception of history and/or materialist dialectics. Submissions satisfying this condition could be on any topic from any branch of sciences. The journal especially promotes submissions which are written collaboratively by more than one author from different and/or remote disciplines, or cover more than one discipline if written by a single author.

Marxism & Sciences welcomes any contribution that falls within the domain of its aims and scope. However, the journal especially encourages submissions with following four qualifications:

- *Class struggles:* Studies covering class struggles in nature, culture, and/or society.
- *Geographical prevalence:* Studies from Africa, Asia, Latin America, Central, Eastern and Southeastern Europe as as Western Europe and North America.
- *Gender equality:* Studies by non-male authors and/or from Marxist and socialist feminist
- *Marxist ecology:* Studies which considers human as part of nature, not superior to it.

Each issue of the journal is published based on a specific topic announced publicly at the web page through the Call for Papers (CFP). Submissions on other topics are also welcome.

Marxism & Sciences welcomes a wide spectrum of academic writing styles from articles at one end to essays at the other. *Marxism & Sciences* also welcomes cultural works in fields of arts or traditional and popular culture particularly those related to the specific topic of each issue.

Below are the types of submissions accepted by *Marxism & Sciences*:

- **Articles** (5000-10000 words): Articles are original scholarly manuscripts that contribute to any field of research.
- **Essays** (5000-1000 words): Essays are original contributions with more personal, intuitive and introspective style and do not necessarily have to build on a comprehensive literature review and/or extensive research, unlike scholarly articles. Essays are expected to include critical reflections or political interventions into the past or actual natural/cultural/social issues and/or old or ongoing scholarly and intellectual discussions.
- **Review articles** (6000-12000 words)**:** Critical review of the state-of-art of any topic or any discipline(s).
- **Cultural works** (max. 1200 words of texts or max. 1 GB of audio/visual material): Poem, play, story, music, short film, documentary, video, photographs, graphics design, painting, sculpture etc.
- **Communication** (1500-7000 words): Responses to previously published articles/essays or cultural works in the journal, or actual disciplinary discussions on Marxism, or brief political reviews from Marxist perspectives, or reports about planned or ongoing Marxist projects by scholars and/or activists. This category is intended to foster discussion, exchange, coordinate collaborations and international cooperation, Intention, standpoint, context, addressees and aims should become clear from the texts. Connections to knowledge, research and development are very welcome. Submissions under this category are not peer-reviewed but evaluated by the editors.
- **Translations** (6000-12000 words): Works either with an historical or actual significance written and published in languages other than English.
- **Interviews** (1500-3000 words)**:** Interviews with leading Marxist scholars in any discipline.
- **Book, film, music recording, exhibition and performance arts reviews** (1000-2000 words)
- **Conference and symposium reviews** (1000-2000 words)
- **Letters to editors** (500-1000 words): Short communication on any topic that attracts the attention of the readers.

Open Peer Commentary (OPC): *Marxism & Sciences* may choose an accepted manuscript for an OPC process. The process begins once the approval of the author(s) is acquired.

Academic quality: Please consider originality, theoretical and practical significance, and methodological rigor, referring to the usual standards within your specific discipline or subdiscipline.

Confidentiality, responsibility and ownership: All documents considered during the review procedure are confidential. Statements and opinions expressed in published submissions are those of the author(s). All work in this journal is licensed under a Creative Commons Attribution-Non Commercial 4.0 International License. Copyright for articles published in this journal is retained by the authors, with first publication rights granted to the journal. By virtue of their appearance in this open access journal, articles are free to use, with proper attribution, in educational and other non-commercial settings.

Academic property issues: Submissions must be original and unique. They may not be already published in the same or similar form (in print or electronically, including on a web site), in any language, or accepted or under consideration for publication elsewhere. Papers published in *Marxism & Sciences* may not be published elsewhere in any language without the permission of *Marxism & Sciences*.

CALL FOR PAPERS

ISSUE 9 | SPRING 2026 / ISSUE 10 | AUTUMN 2026 / ISSUE 11 | SPRING 2027

Marxism & Sciences Opens Submissions for the Upcoming Issue 9

Marxism & Sciences, the biannual open-access journal dedicated to advancing Marxist science studies, invites submissions for its upcoming issue. We welcome contributions that explore the emancipatory potential of scientific knowledge, engage critically with the Marxist heritage, or address the intersections of science, society, ecology, and class struggle.

The journal particularly encourages interdisciplinary collaborations, contributions from the Global South, feminist perspectives, and studies continuing the legacy of radical science and Marxist ecology. Research articles, essays, manifestos, translations, archival materials, and reviews are all welcome.

Dialectics and Life / Issue 10

This special issue explores the relationship between Marxism and the life sciences, focusing on the conceptual intersection between dialectics and life. We welcome contributions that examine how marxism can engage with contemporary biological research, and how developments in fields such as systems biology, evolutionary theory, ecology, developmental biology, cognitive science, and microbiome research may challenge, refine, or enrich dialectical materialist approaches.

Topics of interest include, but are not limited to:

-What concept(s) of life can be found in Marx and Engels, and how do they relate to contemporary biology? How does Engels' metabolic definition of life — in the Dialectics of Nature and Anti-Dühring — connect to current systems biology and the extended evolutionary synthesis?
-What is the systematic role of Stoffwechsel in Marx? Does it constitute a theory of the living, or merely a figure of thought? How does it connect to accounts of metabolic rift and ecological crisis?
-How can the dynamical systems approach — with its negative-feedback units across scales from cell to ecosystem — be brought into dialogue with the Marxist dialectical tradition? What are the gains and limits of applying the same toolkit to social processes?
-How might concrete empirical research programs in evolutionary biology, ecology, systems biology, neuroscience, or microbiome science illuminate — or challenge — dialectical accounts of organism–environment interaction, emergence, and multi-level causation?
-In specific experimental systems or modeling practices, where do tensions arise between reductionist, gene-centred, or mechanistic explanations and more relational or systemic approaches — and how might these tensions be analysed in dialogue with Marxist or dialectical frameworks?
-What is the relation between the 'strong' dialectical claim (that life or nature is dialectical in itself) and the 'weak' methodological claim that living organisms must be understood dialectically, i.e. holistically and anti-reductionistically?
-How do DST, enactivism, and the 4E paradigm engage with, and potentially correct, the Marxist materialist tradition — and vice versa? What mutual corrections arise from these encounters?
-How does the concept of living labour in Marx connect to a broader theory of organic life, metabolic ecology, and the reproduction of life under capitalist accumulation?
-What does a Marxist concept of life contribute to bio-political discussions concerning the governance and commodification of bodies, populations, and ecological systems?

We particularly encourage submissions from life scientists reflecting on the conceptual implications of their research, as well as contributions from philosophy, history and philosophy of science, political theory, and critical theory.

Marxist Aesthetics / Issue 11

Marxist aesthetics emerged from the historic conditions that followed the October Revolution. Its intellectual debates and practical tasks were defined by a fundamental relationship to emancipatory cultural politics—not only for the socialist realm but for political movements all over the world.

Following the collapse of the Soviet Union, the dominant intellectual order retreated from Marxism, along with many artists, activists, and educators who formerly supported its goals. Though preserving the moral critique of the Marxist Left and chasing its radical cache, the post- communist liberal paradigm renounced its mission to serve as the scientific self-consciousness of the working class or a hammer to forge its future. Rejecting humanism and universalism, its proponents shifted toward assimilationism—if not total resignation and a retreat into the "Grand Hotel Abyss." Consequently, the post-communist liberal Left has struggled to make sense of the economic, political, and cultural turmoil of recent decades.

While this moment marks a crisis for the Left, it also has opened the door for a new group of intellectuals, artists, and organizers who are unfettered by the ideas of the previous century or held hostage by its crumbling institutions (the university, the microsect, the NGO, etc.). Central to these varying projects has been a return to Marxism: its history and its future.

As promising as this shift is, it has been slower to register in the corner of academia and the popular press that deals with the arts: music, film, literature, visual art, television, and other creative media. Arts commentary in a nominally Left-wing vein still largely takes for granted the assumptions of post-Cold War triumphalism, which includes the damnatio memoriae of aesthetic thought from outside the capitalist world—not to mention a fundamental detachment from political movements designed to realize genuine alternatives. The despair which has made itself felt in this realm has been called "capitalist realism": a state of no escape still yearning for post-capitalist imagination.

For this issue, we invite submissions that break with the above state of affairs. What does it mean to conceive of aesthetics as a historical materialist pursuit? How can the arts overcome despair and reinvigorate post-capitalist desires? What can we learn from the aesthetics of the Global South and the socialist-identified states? What possibilities arise from studying art with the methods of the natural and social sciences? What role do art and aesthetics play in the working-class political movement? And how can Marxist aesthetics resuscitate our imagination of post-capitalist life?

We especially welcome submissions on the following topics:

- General research on Marxism and art/aesthetics
- Aesthetics and the return to historical materialism
- Art/theory from socialist-identified states (the USSR, CEE states, China, Cuba, etc.)
- Key debates, critical perspectives, or polemics about Marxist aesthetics
- Marxist aesthetics from the Third World/Global South
- Socialist realism, Marxist avant-gardism, or other traditions of political art
- Aesthetics across the humanities/social sciences/natural science division
- Studies of cultural criticism – historic critics, interpretive methods, etc.
- Empirical, analytic, or non-humanistic methods for the study of art
- Culture and emancipation – theorizing post-capitalist culture
- Artistic responses/contributions to contemporary political struggle
- Creative works, criticism, translations, etc. (see below)

We also are happy to consider proposals that connect aesthetics to any of the core topics in the aims and scope of the journal: foundational studies in Marxist sciences and philosophy; class struggles; studies of/from the Global South; studies related to gender or feminist perspectives; and Marxist ecology. Additionally, we welcome contributions in our other core formats: reviews, cultural works, communications, translations, and archival publications. See our basic guidelines for authors.

NOTE

Your submission may be in the form of articles, essays, communications, cultural works and creative writing. Detailed CFPs for both issues will be published and circulated in due time.

Please submit your manuscripts prepared for blind review with a separate title page that includes the title of your submission, affiliation and contact information to marxismandsciences[at]gmail. com. We also suggest the "online first" publication option for the manuscripts that are submitted, reviewed, and accepted earlier than the deadline.

Introducing a New Publication Series: Studies in Marxism and Sciences

As our journal enters its fifth year, we are pleased to launch a new irregular publication channel dedicated to extended, in-depth studies. Studies in Marxism and Sciences will provide space for substantial yet accessible works that explore contemporary scientific and social questions from a historical materialist perspective. Positioned between a research proposal and a full monograph, these studies aim to foster serious discussion while remaining readable and educational in character.

DEADLINE

1 SEPTEMBER / 1 APRIL 2026

PUBLICATION DATE

AUTUMN 2026 / SPRING 2027

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