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NOTES ON CONTRIBUTORS

Stuart A. Newman is a professor of cell biology and anatomy at New York Medical College, Valhalla, New York. His early scientific training was in chemistry (A.B., Columbia, Ph.D., University of Chicago), but he moved into biology, both experimental and theoretical. He has contributed to several fields, including biophysical chemistry, embryonic morphogenesis, and evolutionary theory. He has also written on societal issues related to research in developmental biology. Newman was a member of the original Science for the People organization and was a founding member the Council for Responsible Genetics (Cambridge, Mass.). He is an external faculty member of the Konrad Lorenz Institute, Klosterneuburg, Austria, and editor of the institute's journal *Biological Theory*. He is co-editor (with Gerd B. Müller) of *Origination of Organismal Form: Beyond the Gene in Developmental and Evolutionary Biology* (MIT, 2003), (with Karl J. Niklas) of *Multicellularity: Origins and Evolution* (MIT, 2016), coauthor (with Gabor Forgacs) of the textbook *Biological Physics of the Developing Embryo* (Cambridge, 2005), and coauthor (with Tina Stevens of *Biotech Juggernaut: Hope, Hype, and Hidden Agendas of Entrepreneurial BioScience* (Routledge, 2019).

Sahotra Sarkar is Professor of Philosophy and of Integrative Biology at the University of Texas at Austin. He grew up in Darjeeling, India but then emigrated to the United States to attend Columbia University in the City of New York (BA in Mathematics, Philosophy, and Physics) and the University of Chicago (MA, PhD in Philosophy). He has previously taught at McGill University and has held Fellowships at the Hebrew University of Jerusalem, MIT, and the Wissenschaftskolleg zu Berlin and senior appointments at the Indian Institute of Science at Bangalore and the Max Planck Institute for the History of Science in Berlin. A specialist in Marxism and the philosophy and history of science, he has also worked in conservation biology, disease epidemiology, and mathematical biology. He was a leader of the student anti-apartheid movement in the United States in the 1980s and is associated with Black Lives Matter. He is the author of six books, editor of another twenty, and author of over two hundred papers in philosophical and scientific journals (sahotra-sarkar.org).

Rogney Piedra Arencibia is currently completing his Ph.D. in philosophy at Queen's University in Ontario, Canada, researching the epistemological potential of Activity Theory. In 2014, he obtained his bachelor's degree in philosophy at the University of Havana, as well as a master's degree in social sciences in 2018. From 2015 to 2019, he taught courses on modern philosophy and classical Marxism at the University of Havana. He has published several articles on Marxist philosophy focusing on its epistemological problems and the contributions of the Soviet philosopher E.V. Ilyenkov. Among them, stand out the papers "Kant and Dialectical

Logic" (*Hybris*, 2017, Vol. 8, Issue 1), "The Part Played by Labour in the Development of Human Thought" (*Hybris*, 2018, Vol. 9, Issue 2), and "Dialectics of the Ideal and Engels's Dialectics of Nature. On Ilyenkov's Supposed Affinity with Western Marxism" (*Historical Materialism*, 2021, Vol. 29, Issue 2). His book in defense of Engels' dialectics entitled "Marxism and Dialectics of Nature" has two published editions in Spanish (Editorial de Ciencias Sociales, Havana, 2017; and Edithor, Quito, 2019).

Joost Kircz has a PhD in molecular physics and studied and worked at the Universities of Amsterdam and Utrecht in The Netherlands. After his academic carrier he started working for the international science publisher North-Holland /Elsevier. Among his roles were Publisher of the renowned physics list and researcher in digital publishing. Hereafter he started his own research company in digital knowledge transfer: Kircz Research Amsterdam. From 2006-2014 he was a part time research professor/ program leader on electronic publishing at the Amsterdam University of Applied Sciences. As from his early student years, as part of the national leadership of the student movement of 1968/9, he is involved in socialist politics and activism. He was a board member of the International Institute for Research and Education (1982-2019), founded by the Marxists economist Ernest Mandel: www.iire.org. At present he is in the board of the Dutch Stichting Socialistisch Onderzoekscollectief / Socialist Research Collective Foundation: Socialism in the 21st century. www.soc21.nl. He was chairman of the parliamentary fraction of the local radical party Amsterdam Anders (Different Amsterdam), in the central Amsterdam borough 2004-2010. His present interests are mainly in the interplay of Marxism and Science, and the study in to what extent the contemporary sciences can deepen the understanding and development of so-called scientific socialism, set out by Marx & Engels, now more than a century ago. His publications can be found on the website www.kra.nl

Siyaves Azeri is a professor of philosophy at the School of Advanced Studies, University of Tyumen; he joined the SAS in August 2020. Previously, from September 2018 till August 2020, he was a visiting researcher at the Université de Lorraine, Archives Henri-Poincaré – Philosophie et Recherches sur les Sciences et les Technologies (AHP-PReST) to pursue the project he had started at the École Normale Supérieure -Paris between September 1, 2017 and August 31, 2018. He is also an associate of "Thesis Twelve: Mardin Value-form Circle" that has been active since the summer of 2015. His current research focuses on Marxian critique of epistemology of science drawing on Evald Ilyenkov's concepts of the "ideal" and "human activity" and Lev Vygotsky's theory of the process of concept-formation. Azeri is also interested in (Marxist) political philosophy in relation to contemporary social issues with a special focus on political Islam and Islamism.

Melda Yaman graduated from METU Electrical and Electronics Engineering and completed her Ph.D. in Development Economics at Marmara University. She works on women's labour, political economy, and capitalist crises, and has many articles published in national and international journals and books on these topics. She has a book that examined Turkey's 1979 crisis within the framework of Marxist theories of crises under the title of *Geç Kapitalistleşme Sürecinde Kriz* (*Crisis in the Late Development Process*). She is co-author (with Özgür Öztürk) of *Metaların Kermeti* (*The Miracle of Commodities*), and (with Ö. Öztürk and Ö. Narin) of *Grundrisse'den Kapital'e Patikalar* (*Pathways from the Grundrisse to Capital*), and (with N. E. Keskin) of *Tütün: Reji'den TEKEL'e TEKEL'den Bugüne* (*Tobacco: From Regié to TEKEL and From TEKEL to Nowadays*). She is also one of the editors (with Saniye Dedeoğlu) of *Kapitalizm, Ataerkillik ve Kadın Emeği* (*Capitalism, Patriarchy and Female Labour*), and (with G. Tuna, G. Yarkin and F. Ercan) of *Emeğin Kitabı* (*The Book of Labour*). She collected her articles on women's labour in her book titled *Ataerkil Kapitalist Tahakküm Altında Kadın Emeği Kadın Bedeni* (*Female Labour and Female Body Under Patriarchal and Capitalist Domination*).

Cihan Cinemre was born in Adana, Turkey in 1980. He received his undergraduate degree in 2002 from Istanbul Bilgi University's Department of Economics where he had gained admission in 1997. Then he completed his Master's Degree in Marmara University's Department of Development Economics and Economic Growth in 2005. He received his PhD degree also from Marmara University's Department of Development Economics and Economic Growth in 2012 with his thesis titled *Structural Transformation of Turkey's Manufacturing Industry and Labour Market Stratification*. Since 2015 Cinemre lectures in Mimar Sinan Fine Arts University's Department of Sociology where he gives lectures on ecology, economics, Marxism, and dialectics. He published his book titled *Fascism, State, and the Classes* in which he attempted to elucidate a Marxist view on fascism in 2017 from Belge Publications. The fields of research Cinemre deals with are Hegelian dialectics, materialist dialectics, political violence, and fascism. Cinemre plays bass guitar and has an experimental rock music album named Agitprop, which he made with his former band DDR.

Hari Kumar qualified as a physician in the UK. After Thatcher's pruning of the NHS he had to seek a job elsewhere. Now retired from clinical work, he is an emeritus professor of paediatrics in the USA. Kumar's research focused on randomized controlled clinical trials for peer-reviewed journals. His political life began in the UK, where he was influenced early on by the late W.B. Bland, an early anti-Khrushchev anti-revisionist. Bland critiqued Mao, and supported Albania after Mao's attacks of 'The Cultural Revolution'. Kumar's perspective aimed to assist overcoming disunity within Marxist-Leninist camps. To his regret this remains to date an

unfulfilled task. Works by Bland, and of Kumar, can be found on archives at Alliance ML¹; and his newer site at ‘Marxist-Leninist Currents Today’². In 2020 he was one of the founder members of the editorial collective of the ‘Berlin Left Blog’³, and remains in that role. He has followed the biological literature relevant to Lysenko for many years.

Zeyad el Nabolsy is a PhD student in Africana Studies at Cornell University. He works on African philosophy of culture, African Marxism, the history and philosophy of science in the context of modern African intellectual history, and history and sociology of philosophy in the context of global intellectual history. His work has appeared in *Science & Society*, *The Journal of African Cultural Studies*, *The Journal of Historical Sociology*, *Problemata: Revista Internacional de Filosofía*, *Kant Studies Online*, among others.

Ömer Er was born in İzmir in 1966. He was graduated from department of violin, İzmir State Conservatory in 1990. He also studied composition, fugue, counterpoint, orchestration and conducting with Ahmet Adnan Saygun and İlhan Baran during his education. Besides performing violin in many concerts, he also conducted various orchestras for the foremost music competitions in Turkey. He composed various classical music pieces, as well as pop-jazz, new age, jazz and rock music pieces. Recently, he performed with Chick Corea in his concert in İzmir in 2019. His Works: Piano sonata No; 1 (1984) Piano sonata No; 2 (1984) 4 Atonal pieces for piano (1985); “Water Droplets” for symphonic orchestra (1985); Chamber music for strings and winds (1985-1986); Chamber music for eight percussions and two horns (1987) ; Piano Concerto (1988); “Time in Time” 3 Parts for strings chamber music (1988); Quartet for clarinet-bass- drum and piano (1988) ; “Mephisto” 3 Parts for strings orchestra (1991); National Anthem of Northern Cyprus (1997).

Mert Morali (b.1992) is a Berlin-based composer and music worker originally from Izmir, Turkey. His oeuvre consists of music for diverse chamber groups in different sizes ranging from solo to sinfonietta, music for the stage, and electroacoustic music. His music mainly focuses on multi-layered complex processes, executed through the filters of purely musical thinking and social criticism. He studied composition primarily with Tolga Yayalar at Bilkent University and with Eun-Hwa Cho at from “Hanns Eisler” Berlin School of Music. Currently, he is pursuing his Master’s degree in Electroacoustic Music at “Hanns Eisler” Berlin School of Music under the supervision of Wolfgang Heiniger.

1. <http://ml-review.ca/ml/>

2. <http://ml-today.com>

3. <https://www.theleftberlin.com>

İlker İsabetli was born in İstanbul in 1982. He started working as a professional musician at his seventeen. He studied a number of musical instruments such as double bass, clarinet, ney, berimbau, jawarp, Turkish lute, tuba/euphonium, classical guitar and baglama. He studied jazz and modern music with Cem Nasuhoğlu in İstanbul and studied Latin American and African music and performed with percussions and bass guitar in the Enrique Maestre orchestra in İzmir. He studied anthropology and musicology personally with Assoc. Prof. Peter Gauthier and Assoc. Prof. Ali Cenk Gedik. He earned music teacher degree from West London University in 2012. He also received teaching diplomas in the fields of music-therapy and psychotherapy from the Swedish Riccon Academy and Medical Faculty at Gazi Osman Paşa University. His main research interests are cognitive-behavioral music therapy, analytical music therapy and free improvisational music therapy.

Tiago Camarinha Lopes teaches Political Economy at Universidade Federal de Goiás, Brazil, and leads a research group on Solidarity Economy accompanying the creation and development of work cooperatives of local waste pickers inspired by the teachings of Paul Singer and Paulo Freire. He obtained a bachelor degree in Volkswirtschaftslehre at the Goethe University in Frankfurt a.M., Germany, where he co-organized with fellow students reading groups of *Das Kapital* in the late 2000s. His PhD thesis called *The Law of Value and the Economic Planning of Capitalist Nature* was written and defended at Universidade Federal de Uberlândia, Brazil, in 2015. He serves as a reviewer for more than twenty academic journals worldwide on Political Economy and related topics and was member of the directory board of the Brazilian Society of Political Economy between 2016 and 2018. He was head of the economics department of the Faculty of Administration, Accounting and Economics at the Universidad Federal de Goiás from 2017 to 2021 and is permanent professor of the Master Program in Political Science of the Faculty of Social Sciences at the same University. His publications on economic theory and class struggle include *Technical or political? The socialist economic calculation debate* (Cambridge Journal of Economics, 2021) and *Sraffa, Leontief, Lange: The political economy of input-output economics*, with Henrique Neder (EconomiA, 2017). His book *Law of Value and Theories of Value: Symmetrical Critique of Classical and Neoclassical Political Economy* is scheduled to be published in the beginning of 2022, by Brill.

Ali C. Gedik is an associate professor of musicology at Dokuz Eylül University (DEU), İzmir. He received B.Sc. degree in electronics engineering from Hacettepe University, Ankara, M.Sc. degree in musicology from DEU and Ph.D. degree in electronics engineering from Izmir Institute of Technology. He is one of the founders of *Journal of Interdisciplinary Music Studies* (JIMS) with Richard Parncutt published since 2007 and currently acts as sciences editor. He was the president of Society for Interdisciplinary Musicology (SIM), between 2016-2018. He has been the editor-in-chief of *yedi: Journal of Art, Design and Science* since 2019. Gedik has been the secretary of International Association for the Study of Popular Music (IASPM) Turkey

Branch-since 2009 and a current member-at-large of the IASPM Executive Committee since 2021. He is the editor of two books: *Marxist Inquiries on Science: Marxism and Two Cultures* (2015) in Turkish and *Made in Turkey: Studies in Popular Music* (Routledge Global Popular Music Series) (2017). He is the author of forthcoming chapter, titled ‘Popular Music in Times of Neo-Liberalism and Beyond: Marxist Perspectives on Turkish Popular Music’ (Oxford Handbook of Global Popular Music) and a forthcoming book, titled *Musical World of Karl Marx* (Jenny Stanford Publishing).

Mesut Yüce Yıldız, graduated from Department of Agricultural Engineering at Mustafa Kemal University and earned his MSc. degree in the Department of Agricultural Economics at Ege University. He is currently a PhD candidate in Department of Agricultural Economics at Ege University. He is the coordinator of symposium “Agroecology as Science, Practice and in Movement” organized in Turkey. He has a book under the titled of *Agroekoloji: Başka Bir Tarım Mümkün (Agroecology: Another Agriculture is Possible)*. He is one of the coordinators of several agriculture communities to establish direct relationships between consumer-dominated food organizations living in cities and local producers in rural areas. He is interested in community supported agriculture; production, consumption and trade of landrace; agroecology and food sovereignty; ecological crisis within the framework of Marxist theories.