

**ESSAY****Cosmic***Ömer Er*

**T**HE MELODY OF THE WORK IS BASED on adjacent pitches written within an octave. The most distinctive feature of the work is the use of the same note throughout the tonality changes. Another striking feature of the work is the use of enharmonic notes. Stable contour of the melody is achieved by chromatic motion. The fluid and harsh qualities of this smooth melodic structure is achieved by the use of a string orchestra. Neither a cadence nor a final could be heard throughout the work which is in A minor tonality. On the contrary, change to another tonality could be heard at the end of each phrase. In summary, the composer tries to transform the stable character of the long melodic phrases to a more fluid one by the tonality changes applied in each measure. Acoustic string orchestra is used as a contrast to the electronic structure in this work written for electro-violin.

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WORK

Cosmic

Composed by Ömer Er, 2005

COSMIC

The image shows a handwritten musical score for a piece titled "Cosmic". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of notes, many of which are beamed together. Below the staff, there are numerous chord symbols and performance markings. The chord symbols include: Am9, Gm, E#5/C#, F/A, Bbm, Gb/Bb, Bm, G/B, F#m/A, Em/G, D/F#, Gm, F#, Gm, rit., F#m, F, E, C/E, E, Fm, Accelerando, F#m, D/F#, Eb/G, Am, Fm/Ab, E/C#, Fm/Ab, E/C#, C/E, Em, C/E, Fm, Db/F, Dm/F, D/F, Dm/F, Db/F, Fm, D/F#, E/C#, Am9, Am9, and Am9. Performance markings include "rit.", "a tempo", and "Accelerando". The score ends with a double bar line and a fermata over the final Am9 chord.



**VIDEO**

Music video of the *Cosmic*; electro-violin was performed live by the composer in front of the jury at the 14. *Halıcı Bilgisayarla Beste Yarışması* (14<sup>th</sup> Halıcı-Composing with Computers Contest) in 2007:

<https://www.youtube.com/watch?v=9ECTibqacas>



**VIDEO**

Adaptation of the work with a new title 'In the Name of the Comradeship of Cosmos' by *Çapuleysin Müzik Orkestra* in July, 5, 2013.

The video record and edit: Volkan Mutlu.

Dubbing: Metin Coşkun, Nâzım Hikmet Cultural Center (NHKM), İstanbul.

<https://www.youtube.com/watch?v=psmsYBDDseY>