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Stuart A. Newman is a professor of cell biology and anatomy at New York Medical College, Valhalla, New York. His early scientific training was in chemistry (A.B., Columbia, Ph.D., University of Chicago), but he moved into biology, both experimental and theoretical. He has contributed to several fields, including biophysical chemistry, embryonic morphogenesis, and evolutionary theory. He has also written on societal issues related to research in developmental biology. Newman was a member of the original Science for the People organization and was a founding member the Council for Responsible Genetics (Cambridge, Mass.). He is an external faculty member of the Konrad Lorenz Institute, Klosterneuburg, Austria, and editor of the institute's journal *Biological Theory*. He is co-editor (with Gerd B. Müller) of *Origination of Organismal Form: Beyond the Gene in Developmental and Evolutionary Biology* (MIT, 2003), (with Karl J. Niklas) of *Multicellularity: Origins and Evolution* (MIT, 2016), coauthor (with Gabor Forgacs) of the textbook *Biological Physics of the Developing Embryo* (Cambridge, 2005), and coauthor (with Tina Stevens of Biotech Juggernaut: *Hope, Hype, and Hidden Agendas of Entrepreneurial BioScience* (Routledge, 2019).

Engin Delice studied at Hacettepe University (Philosophy, BA), Ankara University (Philosophy, PhD) and Brunel University (Social and Political Sciences, Postdoc). He has articles published in co-authored books and in different journals.

Melda Yaman graduated from METU Electrical and Electronics Engineering and completed her Ph.D. in Development Economics at Marmara University. She works on women's labour, political economy, and capitalist crises, and has many articles published in national and international journals and books on these topics. She has a book that examined Turkey's 1979 crisis within the framework of Marxist theories of crises under the title of *Geç Kapitalistleşme Sürecinde Kriz (Crisis in the Late Development Process)*. She is co-author (with Özgür Öztürk) of *Metalarmın Karameti (The Miracle of Commodities)*, and (with Ö. Öztürk and Ö. Narin) *Grundrisse'den Kapital'e Patikalar (Pathways from the Grundrisse to Capital)*, and (with N. E. Keskin) *of Tütün: Reji'den TEKEL'e TEKEL'den Bugüne (Tobacco: From Regie to TEKEL and From*

TEKEL to Nowadays). She is also one of the editors (with Saniye Dedeoğlu) of *Kapitalizm, Ataerkillik ve Kadın Emeği* (*Capitalism, Patriarchy and Female Labour*), and (with G. Tuna, G. Yarkın and F. Ercan) of *Emeğin Kitabı* (*The Book of Labour*). She collected her articles on women's labour in her book titled *Ataerkil Kapitalist Tahakküm Altında Kadın Emeği Kadın Bedeni* (*Female Labour and Female Body Under Patriarchal and Capitalist Domination*).

Haldun Gülalp holds doctoral degrees in Economics from Ankara University and in Sociology from Binghamton University. He recently retired as Professor of Political Science at Yıldız Technical University. Previously, he taught sociology at Hamilton College (New York) and Boğaziçi University (Istanbul). Currently affiliated with the Turkish Economic and Social Studies Foundation, he has held visiting professorships at George Washington University, Northwestern University, and UCLA and research fellowships at the Woodrow Wilson International Center for Scholars and Oxford University. He has published widely in the fields of political sociology, sociology of religion, secularism and citizenship.

Omer Moussaly obtained a PhD in political science from l'Université du Québec à Montréal and later another PhD, this time in philosophy, from l'Université Laval. He is currently a researcher at the UNESCO Chair on the Philosophical Foundations of Justice and Democratic Society at l'Université du Québec à Montréal and teaches philosophy at Cégep (Collège) Édouard-Montpetit. He is the author of *Progrès et action collective, portrait du méliorisme aux États-Unis*, Québec, Presses de l'Université Laval, 2016, as well as one of the co-authors of *Gramsci, notre contemporain*, Paris, L'Harmattan, 2020. Dr. Moussaly has also taught several courses in political science and philosophy at both the University and collegial levels. He publishes regularly in international scientific journals pertaining to sociology, economics, political science, psychology, and philosophy such as *Klësis*, *Dialogue and Universalism*, *Segni et Comprensione*, *In Analysis* and *World Review of Political Economy*. He also regularly participates in, and presents communications at, international conferences and symposiums on Marxism, political economy, political philosophy, and critical theory.

Vesa Oittinen is Professor at the Aleksanteri Institute of the University of Helsinki. His research focuses on the history of modern philosophy, especially German, Scandinavian, and Russian philosophy. He is a docent of the history of philosophy at the University of Tampere. Vesa Oittinen defended his thesis in Germany on Spinoza interpretations by French structuralists and post-structuralists in 1994. He is the chairman of the Karl Marx Society.

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Christoph Henning is a philosopher based as a Fellow in Philosophy at *Max-Weber-Kolleg der Universität Erfurt*, Germany. His areas of focus include political philosophy and the ethics of perfectionism, the history of ideas of Marxism and critical theory, modern cultural theories and philosophies of nature. After his doctorate at *TU Dresden*, he worked at *Zeppelin Universität* (as a postdoc and as a visiting professor). He habilitated in philosophy in Switzerland (at *Universität St. Gallen*) and is now working with the SFB Transregio 294 on the Structural Change of Property at *the Friedrich-Schiller-Universität Jena*.

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Andrey Maidansky is Professor in Philosophy at Belgorod National Research University, and Associate Researcher at the Institute of Philosophy, Russian

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Prof. dr. Pepijn Brandon is professor of Global Economic and Social History at the VU Amsterdam, and Senior Researcher at the International Institute of Social History. His work focuses on the interconnected histories of war, capitalist development, and slavery. He is the author of *War, Capital, and the Dutch State (1588-1795)* (Historical Materialism Series, Leiden / Boston: Brill, 2015), and co-editor of many volumes including *Free and Unfree Labor in Atlantic and Indian Ocean Port Cities (Seventeenth-Nineteenth Centuries)* (New York: Cambridge University Press, 2019, with Niklas Frykman and Pernille Røge) and *Worlds of Labour Turned Upside Down: Revolutions and Labour Relations in Global Historical Perspective* (Leiden / Boston: Brill, 2021, with Peyman Jafari and Stefan Müller). Brandon has headed several major research projects on the history and legacies of the Dutch involvement in colonial slavery. He has also published widely on Marx's views on history and their reception, especially related to the subject of "the so-called original accumulation". He is a member of the editorial committee of the *International Review of Social History*, the long-running journal devoted to Global Labour History published by the International Institute of Social History.

Engin Ümer was born in 1983. His interests are philosophy of art and cultural studies. Ümer has a book titled "Uncanny and Representation", which deals with romantic, modernist and postmodernist art and culture in terms of Sigmund Freud's "Uncanny" thought. Ümer has various articles art theory, painting and contemporary culture. He continues his book studies on these subjects. He has five

solo exhibitions. He has artistic works on “childhood,” “the uncanny,” “the body and the machine.” He plans to open artistic exhibitions on these subjects in the future. He still continues his studies at Ordu University Fine Arts Faculty Painting Department.

Mehmet Şahin is professor in the Department of Translation and Interpreting Studies at Boğaziçi University in Istanbul. He completed his undergraduate studies in Translation and Interpretation at Bilkent University in Ankara, Turkey, where he also received a master’s degree in Teacher Education. He holds a PhD in Curriculum and Instruction with a concentration in Applied Linguistics/TESOL from Iowa State University. His doctoral research focused on computer-assisted language learning and educational technology. His current research interests include translation studies, translation and interpreting technologies, machine translation, and translator and interpreter education.

Jonathan M. Ross is associate professor in the Department of Translation and Interpreting Studies at Boğaziçi University in Istanbul. He studied German and Politics at the University of Edinburgh and went on to do a doctorate in East German Literature at King’s College London. His research interests include community interpreting in Turkey, healthcare interpreting, remote interpreting, non-professional/volunteer interpreting in Turkey, and song translation. Dr. Ross’ scientific works have been published in internationally renowned journals such as *The Translator* and *Across Languages and Cultures*. In addition to his academic work, Dr. Ross has translated numerous Turkish books on history, archaeology, and literature.

Ömer Er was born in İzmir in 1966. He was graduated from department of violin, İzmir State Conservatory in 1990. He also studied composition, fugue, counterpoint, orchestration and conducting with Ahmet Adnan Saygun and İlhan Baran during his education. Besides performing violin in many concerts, he also conducted various orchestras for the foremost music competitions in Turkey. He composed various classical music pieces, as well as pop-jazz, new age, jazz and rock music pieces. Recently, he performed with Chick Corea in his concert in İzmir in 2019. His Works: Piano sonata No; 1 (1984) Piano sonata No; 2 (1984) 4 Atonal pieces for piano (1985); “Water Droplets” for symphonic orchestra (1985); Chamber music for strings and winds (1985-1986); Chamber music for eight percussions and two horns (1987) ; Piano Concerto (1988); “Time in Time” 3 Parts for strings chamber music (1988); Quartet for clarnet-bass- drum and piano (1988) ; “Mephisto” 3 Parts for strings orchestra (1991); National Anthem of Northern Cyprus (1997).

Yiğit Özatalay was born in 1985 in Isparta, continued his early piano studies in İzmir with Turgut Aldemir and Zafer Çebi. Under bachelor degree at Istanbul Bilgi University Music Department studied theory and composition with Selen Gülün and Onur Türkmen, and jazz piano with Gülün and Tuna Ötenel. In 2006-2007

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Jacinto R. Valila, Jr. has both his BA degree and Master in Philippine Studies (candidate) from the University of the Philippines. Currently, he teaches philosophy and social sciences at the Polytechnic University of the Philippines Manila. His research interest involves radical social movements in the Philippines and Marxist studies centering on Antonio Gramsci and the potential of historical blocks and organic intellectuals in social change. After a considerable time of involvement with the grassroots social movements as well as with corporate organizations, Valila returned to the academe in 2011 to pursue his research on the history of Marxist thought and practice in his country. He intends to start with his Ph.D. next year, aiming to contribute theoretically to a deeper understanding of the constraints of the Philippine left in both theory and practice. During breaks in readings, he plays chess in both online and offline modes.

Saladdin Ahmed is a philosopher and critical theorist. His works focus on the philosophy of resistance, antifascism, totalitarianism, and political space. For the last three years, he has been teaching political theory, international relations, and comparative politics at Union College in Schenectady, New York. During that time, he has published, among other works, a book *Totalitarian Space and the Destruction of Aura* (SUNY 2019). His next book, *Revolutionary Hope After Nihilism: Marginalized Voices and Dissent*, will be published in 2022.

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